

137 Light Swing $\text{♩} = 130$

JEG SÆTTER MIN HAT ...

4

mp

145

mf

150

160

155

2

$\text{♩} = \text{♩}$ Grazioso $\text{♩} = 65$

163

p

FORELSKET I KØBENHAVN

168

6

7

15

184

199

Moderato Beat $\text{♩} = 90$

mf

KÆRLIGHED

200

mf

MATADOR

204

5

mf

214 poco rit.....Maestoso $\text{♩} = 90$

mf

molto rit.....

218

f

Alto Saxophone 2

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing ♩ = 120

ALLEY CAT 3

8 **2** **13** *mf* *mp* *mf* 3

15

20 **21** *mf* *f* **26** *mp* 3 3 *d = d.*

27 **45** *straight* **BALLADE PÅ CHRISTIANSHAVN** ♩ = 60 **15** **13** **3** *poco rit.*

61 **Duerne Flyver** ♩ = 55 *mp*

72 **79** *f*

83 **95** **Light Swing** ♩ = 110 *p* *mf* **7**

97 **OLSEN BANDEN** ♩ = 108 **113** *mf* **15**

117 **121** **16**

137 Light Swing $\text{♩} = 130$

JEG SÆTTER MIN HAT ...

4

mp

145

f

150

160

155

2

163 $\text{♩} = \text{♩}$ Grazioso $\text{♩} = 65$

p

FORELSKET I KØBENHAVN

184

168

6 7 14

mf *f*

KÆRLIGHED

199 Moderato Beat $\text{♩} = 90$

mf

$\text{♩} = \text{♩}$ MATADOR

205

5

mf

214 poco rit.....Maestoso $\text{♩} = 90$

mf

218 molto rit.....

f

Tenor Saxophone 1

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing ♩ = 120 **ALLEY CAT**
3

8 2 3 13

15

20 21 26 3 d = d.

28 **straight** **BALLADE PÅ CHRISTIANSHAVN** ♩ = 60 15 13 3 **poco rit.....** **attacca** ♩ = 55

63 **Duerne Flyver** ♩ = 55 79

87 7 95 **Light Swing** ♩ = 110 OLSEN BANDEN ♩ = 108 16

mf *mp* *mf* *mf* *mp* *mf* *mp* *f* *f* *mp* *mf* *mp* *f* *p* *mf*

113

Musical staff 113, starting with a treble clef and a key signature of one flat. The music consists of a series of eighth notes with rests, creating a rhythmic pattern. The dynamic marking *mf* is placed below the first few notes.

121

Musical staff 121, continuing the rhythmic pattern from the previous staff. The dynamic marking *mf* is placed below the first few notes.

Musical staff 127, continuing the rhythmic pattern. The key signature changes to two flats (B-flat and E-flat).

137 Light Swing $\text{♩} = 130$

JEG SÆTTER MIN HAT ...

Musical staff 137, starting with a treble clef and a key signature of one flat. It features a 2-measure rest followed by a 4-measure rest, then a melodic line. The dynamic marking *mp* is placed below the first few notes.

Musical staff 144, continuing the melodic line from the previous staff. The key signature changes to two sharps (F# and C#). The dynamic marking *mf* is placed at the end of the staff.

150

Musical staff 150, continuing the melodic line. The key signature remains two sharps.

160

Musical staff 160, continuing the melodic line. It ends with a 2-measure rest. The dynamic marking *p* is placed below the first few notes.

$\text{♩} = \text{♩}$ Grazioso $\text{♩} = 65$

Musical staff 163, starting with a treble clef and a key signature of two sharps. The time signature is 3/4. The music consists of eighth notes with rests. The dynamic marking *p* is placed below the first few notes.

FORELSKET I KØBENHAVN

Musical staff 168, starting with a treble clef and a key signature of one flat. The time signature is 3/4. It features a long melodic line with a slur over it, ending with a 3-measure rest. The dynamic marking *p* is placed below the first few notes.

177 184 14

mp *f*

199 **KÆRLIGHED**
Moderato Beat ♩ = 90

mf

205 ♩ = ♩ **MATADOR** 5 214 poco rit.....

mf

215 **Maestoso** ♩ = 90

mf

219 **molto rit.....**

f

Tenor Saxophone 2

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing $\text{♩} = 120$

ALLEY CAT

9 *mf* *mp*

Musical notation for measures 1-8 of 'ALLEY CAT'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a dynamic marking of *mf*. The piece ends with a dynamic marking of *mp*. There is a triplet of eighth notes in the final measure.

9 *mf* *f*

Musical notation for measures 9-16 of 'ALLEY CAT'. Measure 9 has a dynamic marking of *mf*. Measure 13 is boxed. Measure 16 has a dynamic marking of *f*. There are triplet markings over measures 10, 11, 12, 14, and 15.

21 *mf* *f* *mp* *d = d.* straight

Musical notation for measures 17-26 of 'ALLEY CAT'. Measure 21 has a dynamic marking of *mf*. Measure 24 has a dynamic marking of *f*. Measure 26 has a dynamic marking of *mp*. There are triplet markings over measures 22, 23, 25, and 26. The piece ends with a key signature change to two sharps (F# and C#) and a 3/4 time signature.

BALLADE PÅ CHRISTIANSHAVN $\text{♩} = 60$

29 15 13 3 *poco rit.*..... *attacca* $\text{♩} = 55$

Musical notation for measures 27-32 of 'BALLADE PÅ CHRISTIANSHAVN'. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. Measure 29 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *f*. There are triplet markings over measures 28, 30, and 31. The piece ends with a key signature change to one sharp (F#) and a 3/8 time signature.

Duerne Flyver $\text{♩} = 55$

63 *mp*

Musical notation for measures 33-62 of 'Duerne Flyver'. It starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The piece has a dynamic marking of *mp*.

75 *f*

Musical notation for measures 63-74 of 'Duerne Flyver'. Measure 75 has a dynamic marking of *f*.

85 7 95 Light Swing $\text{♩} = 110$ OLSEN BANDEN $\text{♩} = 108$ 16 *p* *mf* *mf*

Musical notation for measures 75-84 of 'OLSEN BANDEN'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 85 has a dynamic marking of *p*. Measure 95 has a dynamic marking of *mf*. Measure 113 is boxed. Measure 116 has a dynamic marking of *mf*. There is a 7-measure rest in measure 86.

114

Musical notation for measures 85-113 of 'OLSEN BANDEN'. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature.

121 *mf*

Musical notation for measures 114-127 of 'OLSEN BANDEN'. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The piece has a dynamic marking of *mf*.

128 2

Musical notation for measures 128-137 of 'OLSEN BANDEN'. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The piece has a dynamic marking of *mf*. There is a 2-measure rest in measure 138.

137 Light Swing ♩ = 130

JEG SÆTTER MIN HAT ...

4

146

150

152

158

160

2

3

d = d. *Grazioso* *d. = 65*

FORELSKET I KØBENHAVN

168

3

p *mp*

184

199

KÆRLIGHED

182

14

Moderato Beat ♩ = 90

f *mf*

202

d = d. **MATADOR**

208

5

214 poco rit.....Maestoso ♩ = 90

mf *mf*

217

molto rit......

mf *f*

Baritone Saxophone

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing ♩ = 120

ALLEY CAT
3

mf

mf *mf* *mf*

mf *mf* straight

BALLADE PÅ CHRISTIANSHAVN ♩ = 60
mp

mp

mp poco rit.....

..... attacca ♩ = 55 Duerne Flyver ♩ = 55
mp

f

p *mf* *mp*

106

Musical staff 106: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a sharp sign (#).

113

mf

Musical staff 113: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes with stems pointing up.

120

121

16

137 Light Swing ♩ = 130

mp

Musical staff 120: Treble clef, key signature of one sharp (F#), common time. It features a double bar line, a measure with a thick black bar, and then a sequence of eighth notes. The tempo is marked 'Light Swing' with a quarter note equal to 130.

141

JEG SÆTTER MIN HAT ...

mp

Musical staff 141: Treble clef, key signature of one sharp (F#), common time. It begins with a quarter rest followed by eighth notes, then continues with a sequence of eighth notes.

147

150

mf

Musical staff 147: Treble clef, key signature of one sharp (F#), common time. It begins with a quarter rest followed by eighth notes, then continues with a sequence of eighth notes.

154

Musical staff 154: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes with stems pointing up.

160

mp

d = d. **Grazioso** *d. = 65*

Musical staff 160: Treble clef, key signature of one sharp (F#), 3/4 time. It features a double bar line, a measure with a thick black bar, and then a sequence of eighth notes. The tempo is marked 'Grazioso' with a dotted quarter note equal to 65.

167

FORELSKET I KØBENHAVN

184

15

199

Moderato Beat ♩ = 90

KÆRLIGHED

mf

Musical staff 167: Treble clef, key signature of one sharp (F#), 3/4 time. It features a double bar line, a measure with a thick black bar, and then a sequence of eighth notes. The tempo is marked 'Moderato Beat' with a quarter note equal to 90.

201

J = J.

Musical staff 201: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes with stems pointing up.

207

MATADOR

4

214 poco rit.....Maestoso ♩ = 90

mp

mf

Musical staff 207: Treble clef, key signature of one sharp (F#), common time. It features a double bar line, a measure with a thick black bar, and then a sequence of eighth notes. The tempo is marked 'poco rit.....Maestoso' with a quarter note equal to 90.

217

molto rit.....

Musical staff 217: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes with stems pointing up.